

Jane Casey

Author



Agents

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Publications

Fiction

Publication Details	Notes
THE CLOSE 2023 HarperCollins	Shortlisted for the Irish Book Awards' Crime Novel of the Year 2023 One of The Times' Best Crime Novels of 2023 To anyone walking by, Jellicoe Close looks just like a regular suburban street. Well-kept houses with pristine lawns, neighbours conversing over garden fences, children playing together. But look a little closer, and it's a different story. Behind one of the closed doors lies one of the most dangerous criminals the country has ever seen. DS Maeve Kerrigan and DI Josh Derwent must go undercover to expose the criminal. Posing as a young couple, they discover everyone on the street is keeping secrets. And time is running out for them to close in on their suspect, because one of the residents has murder on their mind...

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<p>THE KILLING KIND 2021 HarperCollins</p>	<p>NUMBER ONE IRISH BESTSELLER RICHARD AND JUDY PICK He tells you you're special... As a barrister, Ingrid Lewis is used to dealing with tricky clients, but no one has ever come close to John Webster. After defending Webster against a stalking charge, he then turned on Ingrid – following her, ruining her relationship, even destroying her home. He tells you he wants to protect you... Now, Ingrid believes she has finally escaped his clutches. But when one of her colleagues is run down on a busy London road, Ingrid is sure she was the intended victim. And then Webster shows up at her door... But can you believe him? Webster claims Ingrid is in danger – and that only he can protect her. Stalker or saviour? Murderer or protector? The clock is ticking for Ingrid to decide. Because the killer is ready to strike again.</p>
<p>THE CUTTING PLACE 2020 HarperCollins</p>	<p>Everyone's heard the rumours about elite gentlemen's clubs, where the champagne flows freely, the parties are the height of decadence . . . and the secrets are darker than you could possibly imagine. DS Maeve Kerrigan finds herself in an unfamiliar world of wealth, luxury and ruthless behaviour when she investigates the murder of a young journalist, Paige Hargreaves. Paige was working on a story about the Chiron Club, a private society for the richest and most privileged men in London. Then she disappeared. It's clear to Maeve that the members have many secrets. But Maeve is hiding secrets of her own – even from her partner DI Josh Derwent. Will she uncover the truth about Paige's death? Or will time run out for Maeve first?</p>
<p>CRUEL ACTS 2019 HarperCollins</p>	<p>Guilty? A year ago, Leo Stone was convicted of murdering two women and sentenced to life in prison. Now he's been freed on a technicality, and he's protesting his innocence. Not guilty? DS Maeve Kerrigan and DI Josh Derwent are determined to put Stone back behind bars where he belongs, but the more Maeve digs, the less convinced she is that he did it. The wrong decision could be deadly... Then another woman disappears in similar circumstances. Is there a copycat killer, or have they been wrong about Stone from the start?</p>

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<p>LET THE DEAD SPEAK 2017 HarperCollins</p>	<p>In the chilling new crime novel from award-winning author Jane Casey, Detective Maeve Kerrigan and the murder squad must navigate a web of lies to discover the truth...</p> <p>Eighteen-year-old Chloe Emery returns to her West London home one day to find the house covered in blood and Kate, her mother, gone. There may not be a body, but everything else points to murder.</p> <p>Maeve Kerrigan is young, ambitious and determined to prove she's up to her new role as detective sergeant. She suspects Chloe is holding something back, but best friend Bethany Norris won't let Maeve get close. What exactly is Bethany protecting Chloe from?</p> <p>As the team dig deeper into the residents of Valerian Road, no one is above suspicion. All Maeve needs is one person to talk, but that's not going to happen. Because even in a case of murder, some secrets are too terrible to share...</p>
<p>AFTER THE FIRE 2015 Ebury</p>	<p>WINNER OF THE IRISH CRIME BOOK OF THE YEAR 2015</p> <p>Arson, accident or murder?</p> <p>After a fire rips through a North London tower block, two bodies are found locked in an 11th floor flat. But is the third victim that ensures the presence of detective Maeve Kerrigan and the murder squad. It appears that controversial MP Geoff Armstrong, trapped by the fire, chose to jump to his death rather than wait for rescue. But what was such a right wing politician doing in the deprived, culturally diverse Maudling Estate?</p> <p>As Maeve and her senior colleague, Derwent, pick through the wreckage, they uncover the secret world of the 11th floor, where everyone seems to have something to hide...</p>
<p>THE KILL 2014 Ebury Press</p>	<p>COP KILLER STRIKES AGAIN!</p> <p>The tabloid headlines are lurid but accurate. A killer is terrorising London but this time it is the police who are the targets. And Maeve Kerrigan and her boss Josh Derwent are clueless as to why.</p> <p>But it will only be a matter of time before the murderer selects his next victim.</p>
<p>THE STRANGER YOU KNOW 2013 Ebury Pres</p>	<p>He meets women. He gains their trust. He kills them.</p> <p>That's all Maeve Kerrigan knows about the man she is hunting. Three women have been strangled in their homes by the same sadistic killer. With no sign of a break-in, every indication shows that they let him in.</p> <p>But the evidence is pointing at a shocking suspect: DI Josh Derwent, Maeve's colleague.</p> <p>Maeve refuses to believe he could be involved, but how well does she really know him? Because this isn't the first time Derwent's been accused of murder.</p>

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THE LAST GIRL 2012 Ebury Press	<p>The teenage girl was the first victim. Her throat cut to the bone, she didn't stand a chance. Her mother, at least, had time to fight back. Briefly.</p> <p>Called to the crime scene in leafy Wimbledon, Maeve Kerrigan's first thought is that this is a domestic dispute gone bad. But the husband is found lying bleeding and unconscious in an upstairs room. As a criminal barrister he insists he's the third victim rather than their prime suspect, even if he's a man who makes enemies easily.</p> <p>The only other surviving family member is fifteen-year-old Lydia. She was the one to find her mother and twin sister's bodies - and the only witness Maeve has. But she isn't talking...</p>
THE RECKONING 2011 Ebury Press	<p>To the public, he's a hero: a killer who targets convicted paedophiles. Two men are dead already - tortured to death. Even the police don't regard the cases as a priority. Most feel that two dead paedophiles is a step in the right direction.</p> <p>But to DC Maeve Kerrigan, no one should be allowed to take the law into their own hands. Young and inexperienced, Kerrigan wants to believe that murder is murder no matter what the sins of the victim. Only, as the killer's violence begins to escalate, she is forced to confront exactly how far she's prepared to go to ensure justice is served...</p>
THE BURNING 2011 Ebury Press	<p>A serial killer who wants to watch you burn... The media call him The Burning Man, a brutal murderer who has beaten four young women to death, before setting their bodies ablaze in secluded areas of London's parks. And now the fifth victim has been found... Maeve Kerrigan is an ambitious detective constable, keen to make her mark on the murder task force. Her male colleagues believe Maeve's empathy makes her weak, but the more she learns about the latest victim, Rebecca Haworth, from her grieving friends and family, the more determined Maeve becomes to bring her murderer to justice. But how do you catch a killer no one has seen? And when so much of the evidence they leave behind has gone up in smoke?</p>
THE MISSING 2010 Ebury Press	<p>Jenny Shepherd is twelve years old and missing... Her teacher, Sarah Finch, knows better than most that the chances of finding her alive are diminishing with every day she is gone. As a little girl her older brother had gone out to play one day and never returned. The strain of never knowing what has happened to Charlie had ripped Sarah's family apart. Now in her early twenties, she is back living at home, trapped with a mother who drinks too much and keeps her brother's bedroom as a shrine to his memory. Then, horrifically, it is Sarah who finds Jenny's body, beaten and abandoned in the woods near her home. As she's drawn into the police investigation and the heart of a media storm, Sarah's presence arouses suspicion too. But it is not just the police who are watching her...</p>

Children's

Publication Details	Notes
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- HIDE AND SEEK** Port Sentinel may be a beautiful seaside tourist trap, but in the short time Jess
2015
Random House Tennant has lived there, it has seen its fair share of tragedy. Tragedy that
Children's Books somehow Jess keeps getting caught up in.
A schoolgirl from the town goes missing, leaving her diary behind and a lot of
unanswered questions. Has she run away from her unhappy home or is there
something much more sinister going on? And can Jess find her before it's too
late?
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- BET YOUR LIFE** Jess Tennant has now been living in Port Sentinel for three months, and is just
2014
Random House beginning to relax and think of it as home after the murderous events of the
Children's Books summer. But in the small hours of a dark night, a teenage boy is left for dead by
the side of the road. Seb Dawson has a serious head injury and may not survive -
and Jess decides to find out who beat him up, and why?
As she investigates, Jess discovers that Seb was involved in some very
dangerous games. A secret predator around girls, he would do whatever it took
to abuse them, from lying and blackmail to spiking drinks. Could a group of
vengeful victims be behind his attack? Or is there someone else with a grudge
against Seb and who will stop at nothing to silence him
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- HOW TO FALL** When fifteen-year-old Freya drowns, everyone assumes she's killed herself, but
2013
Random House no-one knows why. Her cousin, Jess Tennant, thinks she was murdered - and is
Children's Books determined to uncover the truth. On a summer visit to sleepy Port Sentinel, Jess
(who bears a striking resemblance to her dead cousin) starts asking questions -
questions that provoke strong reactions from her friends and family, not to
mention Freya's enemies.
Everyone is hiding something - and Freya herself had more than her fair share of
secrets. Can Jess unravel the mystery of her cousin's death? A mystery involving
a silver locket, seething jealousy and a cliff-top in the pitch black of night?
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