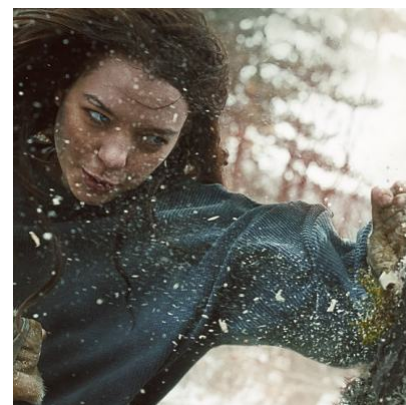


## Amy Neil

Writer / Director



Amy is a BAFTA nominated writer and director based between London and Edinburgh. With an eye for detail and a strong visual style, her ability to create 'squirm-worthy' thriller sequences, elicit 'exquisite performances' and 'rewind-able' action scenes have brought her both personal praise and critical acclaim. She is currently directing the finale of political thriller **THE CHOICE**, written by Matt Charman for NETFLIX/Binocular Productions, starring Julie Delpy and Suranne Jones.

## Agents

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Michelle Archer

Associate Agent  
Grace Baxter  
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020 3214 0991

## Credits

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### Television

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Production	Company	Notes
<b>THE CHOICE</b>	Netflix/Binocular Productions	Director. Writer: Matt Charman. Executive Producer: Foz Allan. Starring: Julie Delpy and Suranne Jones.
<b>THE CONTROL ROOM</b>	BBC 1/ Hartswood Films	Director 3- part Series. Written: Nick Leather Producer: Eric Coulter Executive Producers: Elaine Cameron, Gaynor Holmes Starring: Iain de Caestecker and Joanna Vanderham

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HANNA</b>	Working Title/NBCU/Amazon	Director. 2 x 60'. Based on the award-winning film of the same name. Producer: Hugh Warren. Exec Producers: Andrew Woodhead, Tom Coan. Writers: David Farr, Ingeborg Topsoe. *Nominated for Best English Language Drama Series, C21 Awards
<b>TRUST ME</b>	Red Production Company/BBC 1	Director, 2 x 60'. Producer: Emily Feller. Exec Producers: Nicola Shindler, Gaynor Holmes. Writer: Dan Sefton. *Nominated for Best Drama Scripted, BAFTA Awards, Scotland
<b>CALL THE MIDWIFE</b>	Neal St/ BBC 1	Producer: Annie Tricklebank. Exec Producer: Pippa Harris.
<b>HOLBY</b>	BBC 1	4 x 60'. Producer: Ailsa Macaulay. Exec Producer: Oliver Kent.
<b>BEDLAM</b>	Red Productions/ Sky Living	3 x 60'. Producer: Peter Gallagher. Exec Producer: Nicola Shindler.
<b>THE CUT - SERIES 3</b>	BBC2 / BBC Switch	Director, opening and closing blocks of series. Exec Producer: Geoffrey Goodwin.
<b>THE CUT - SERIES 2</b>	BBC 2 / BBC Switch	Exec Producer: Geoffrey Goodwin
<b>HOLLYOAKS</b>	Lime Pictures	Director, 12 episodes.

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CHILD</b>	Riders to the Sea Ltd/ BBC HD	15' short film. Starring Zoe Telford and Lauren Socha. Producers: Isibéal Ballance, Andrew Bonner. * Screening at Cinequest * Screening at Cologne IFFF
<b>ICICLE MELT</b>	Scottish Screen /Film Pool Nord /Poetry in Motion	Starring Greta Scacchi and Jacob Nordenson. * Screened at London International Film Festival. * TCM short film award finalist. * Screened on TCM channel. * Lulea Film Festival. * Winner of Grand Prix at Tabor Film Festival.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MA BOY</b>	UK Film Council /DIGICULT	Starring Shirley Henderson, Lynn Graham. * Shortlisted for BBC New Film Makers Award. * Screened on BB3 as part of New Film Maker Award. * Jim Poole Award nomination. * Cambridge, Brisbane, Edinburgh, LA Short Film festival, Zagreb, Leeds, Bristol Brief Encounters Film Festivals.
<b>CAN'T STOP BREATHING</b>	Scottish Screen /Big Nose Films	Starring Jane Lapotaire and Lynsey Baxter. * BAFTA nomination - Best Short Film. * BIFA nomination - Best British Short. * Scottish BIFA winner - Best New Work. * Katrin Cartlidge Foundation Award - selected by Emily Watson. * Special Jury Prize for Best Short Film - Seattle International Film Festival. * Screened before 'Breaking the Waves' at Sarajevo Film Festival. * Capalbio Cinema, Cinema Jove Valencia, Melbourne, Message to Man, Palm Springs, seattle, Drama, Brief Encounters, Molodist, Badalonia, Foyle, Prague, International Short Film Festival Turkey and London Film festivals, NY Rooftop Festival, Kurzfilmfreunde Koln, Bird's Eye View summer tour.
<b>UNTHINK</b>	B13 Productions	* Mita Film Festival, Tokyo, Best Director Award. * Michinoku Film Festival - Best Mystery Short Film Nomination. * Sky Mystery Channel Screening.

## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AFTER MARTHA</b>	Essential Cinema/BFI	Feature Film. Writer/ Director. Producers: Juliet Dowling and Marilyn Milgrom. Executive Producer: Kevin Loader. In development with the BFI.