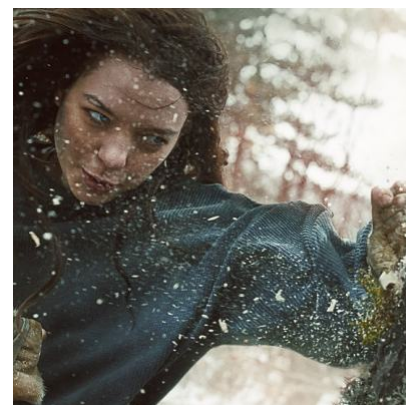


Amy Neil

Writer / Director



Amy is a BAFTA nominated writer and director based between London and Edinburgh. With an eye for detail and a strong visual style, her ability to create 'squirm-worthy' thriller sequences, elicit 'exquisite performances' and 'rewind-able' action scenes have brought her both personal praise and critical acclaim. She is currently directing the finale of political thriller THE CHOICE, written by Matt Charman for NETFLIX/Binocular Productions, starring Julie Delpy and Suranne Jones.

Agents

Michelle Archer

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Credits

Television

Production	Company	Notes
THE CHOICE	Netflix/Binocular Productions	Director. Writer: Matt Charman. Executive Producer: Foz Allan. Starring: Julie Delpy and Suranne Jones.
THE CONTROL ROOM	BBC 1/ Hartswood Films	Director 3- part Series. Written: Nick Leather Producer: Eric Coulter Executive Producers: Elaine Cameron, Gaynor Holmes Starring: Iain de Caestecker and Joanna Vanderham

Production	Company	Notes
HANNA	Working Title/NBCU/Amazon	Director. 2 x 60'. Based on the award-winning film of the same name. Producer: Hugh Warren. Exec Producers: Andrew Woodhead, Tom Coan. Writers: David Farr, Ingeborg Topsoe. *Nominated for Best English Language Drama Series, C21 Awards
TRUST ME	Red Production Company/BBC 1	Director, 2 x 60'. Producer: Emily Feller. Exec Producers: Nicola Shindler, Gaynor Holmes. Writer: Dan Sefton. *Nominated for Best Drama Scripted, BAFTA Awards, Scotland
CALL THE MIDWIFE	Neal St/ BBC 1	Producer: Annie Tricklebank. Exec Producer: Pippa Harris.
HOLBY	BBC 1	4 x 60'. Producer: Ailsa Macaulay. Exec Producer: Oliver Kent.
BEDLAM	Red Productions/ Sky Living	3 x 60'. Producer: Peter Gallagher. Exec Producer: Nicola Shindler.
THE CUT - SERIES 3	BBC2 / BBC Switch	Director, opening and closing blocks of series. Exec Producer: Geoffrey Goodwin.
THE CUT - SERIES 2	BBC 2 / BBC Switch	Exec Producer: Geoffrey Goodwin
HOLLYOAKS	Lime Pictures	Director, 12 episodes.

Short Films

Production	Company	Notes
THE CHILD	Riders to the Sea Ltd/ BBC HD	15' short film. Starring Zoe Telford and Lauren Socha. Producers: Isibéal Ballance, Andrew Bonner. * Screening at Cinequest * Screening at Cologne IFFF
ICICLE MELT	Scottish Screen /Film Pool Nord /Poetry in Motion	Starring Greta Scacchi and Jacob Nordenson. * Screened at London International Film Festival. * TCM short film award finalist. * Screened on TCM channel. * Lulea Film Festival. * Winner of Grand Prix at Tabor Film Festival.

Production	Company	Notes
MA BOY	UK Film Council /DIGICULT	Starring Shirley Henderson, Lynn Graham. * Shortlisted for BBc New Film Makers Award. * Screened on BB3 as part of New Film Maker Award. * Jim Poole Award nomination. * Cambridge, Brisbane, Edinburgh, LA Short Film festival, Zagreb, Leeds, Bristol Brief Encounters Film Festivals.
CAN'T STOP BREATHING	Scottish Screen /Big Nose Films	Starring Jane Lapotaire and Lynsey Baxter. * BAFTA nomination - Best Short Film. * BIFA nomination - Best British Short. * Scottish BIFA winner - Best New Work. * Katrin Cartlidge Foundation Award - selected by Emily Watson. * Special Jury Prize for Best Short Film - Seattle International Film Festival. * Screened before 'Breaking the Waves' at Sarajevo Film Festival. * Capalbio Cinema, Cinema Jove Valencia, Melbourne, Message to Man, Palm Springs, seattle, Drama, Brief Encounters, Molodist, Badalonia, Foyle, Prague, International Short Film Festival Turkey and London Film festivals, NY Rooftop Festival, Kurzfilmfreunde Koln, Bird's Eye View summer tour.
UNTHINK	B13 Productions	* Mita Film Festival, Tokyo, Best Director Award. * Michinoku Film Festival - Best Mystery Short Film Nomination. * Sky Mystery Channel Screening.

In Development

Production	Company	Notes
AFTER MARTHA	Essential Cinema/BFI	Feature Film. Writer/ Director. Producers: Juliet Dowling and Marilyn Milgrom. Executive Producer: Kevin Loader. In development with the BFI.