

## Candida Otton

Production Designer



### Agents

Madeleine Pudney

020 3214 0999

Associate Agent

Eliza McWilliams

EMcWilliams@unitedagents.co.uk

020 3214 0999

### Credits

#### Film

Production	Company	Notes
<b>SIX MINUTES TO MIDNIGHT</b> 2020	Mad As Birds	Dir: Andy Goddard Prods: Andy Evans, Sean Marley, Ade Shannon, Sarah Townsend & Laure Vaysse
<b>FUNNY COW</b> 2017	Gizmo Films	Dir: Adrian Shergold Prod: Kevin Proctor and Mark Vennis

#### Television

Production	Company	Notes
<b>BAD SISTERS SERIES 2</b> 2024	Apple TV+ / Merman	Dir: Dearbhla Walsh & Stacey Gregg Prods: Johann Knobel & Catherine Magee
<b>BIG MOOD</b> 2024	Dancing Ledge Productions / Channel 4	Dir: Rebecca Asher Prod: Georgie Fallon
<b>PACK OF LIES</b> 2022	Sister Pictures / BBC One	Dir: Robbie McKillop Prod: Georgie Fallon

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TEN PERCENT</b> 2021	BRON Studios / Headline Pictures	Dir: John Morton Prod: Sarah Curtis
<b>ANGELA BLACK</b> 2021	ITV / Two Brothers	Dir: Craig Viveiros Prods: Natasha Romaniuk, Harry Williams & Jack Williams
<b>THE SPLIT 2</b> 2019	Sister Pictures	Dir: Paula Van Der Oest Prod: Natasha Romaniuk
<b>THE SPLIT</b> 2017	Sister Pictures	Dir: Jessica Hobbs Prod: Lucy Dyke
<b>THE LEVEL</b> 2016	Hillbilly Films	Dir: Andy Goddard (Block 1) Prod: Polly Leys & Jane Dauncey
<b>MR SELFRIDGE IV</b> 2015	ITV	Dir: Joss Agnew Prod: Dominic Barlow
<b>WALLANDER</b> <b>The White Lioness</b> 2015	Left Bank Pictures	Dir: Jonathan van Tulleken Prod: Sanne Wohlenberg
<b>MR SELFRIDGE III</b> 2014	ITV	Dir: Rob Evans Prod: Dominic Barlow
<b>THE DRIVER</b> 2014	Red Production Company	Dir: Jamie Payne Prod: Jolyon Symonds
<b>TOMMY COOPER</b> 2013	Left Bank Pictures	Dir: Ben Caron Prod: Lucy Dyke
<b>MAD DOGS IV</b> 2013	Left Bank Pictures	Dir: Adrian Shergold Prod: Andy Harries
<b>OUR GIRL</b> 2012	BBC	Dir: David Drury Prods: John Yorke, Ken Horne
<b>THE TOWN</b> 2012	Big Talk Productions	Dir: Colin Teague Prods: Kenton Allen, Luke Alkin
<b>SECRET STATE</b> 2011	Company Productions Ltd	Dir: Ed Fraiman Prod: Johann Knobel
<b>MAD DOGS II</b> 2011	Left Bank Pictures	Dir: James Hawes Prod: Andy Harries
<b>WHAT TO DO WHEN SOMEONE DIES</b> 2011	Sally Head Productions	Dir: Tim Fywell Prod: Nigel Marchant
<b>ZEN</b> 2010	Left Bank Pictures	Dir: John Alexander Prod: Michael Casey
<b>IDENTITY</b> 2009	ITV	Dir: Brendan Maher Prod: Lachlan McKinnon

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<b>12 DAYS</b> <b>Deep and Crisp and Even</b> <b>Through The Window</b> <b>The Running of the Deer</b> <b>Statuesque</b> 2009	Endor Productions Ltd	4 of 12 Short Films Dirs: Neil Gaiman Jeremy Brock Barry Skolnick Prods: Hilary Bevan Jones Helen Greaves Tim Bricknell
<b>TESS OF THE D'URBEVILLES</b> <b>4x 60 mins</b> 2008	BBC	Dir: David Blair Prod: David Snodin
<b>HE KILLS COPPERS</b> <b>3 x 60 mins</b> 2007	Ecosse/ITV	Dir: Adrian Shergold Prod: David Boulter
<b>HALF BROKEN THINGS</b> <b>120 mins</b> 2007	Festival Television/ITV	Dir: Tim Fywell Prod: Ray Marshall
<b>PRIME SUSPECT</b> <b>2 x 2hrs.</b> <b>with Helen Mirren</b> 2005	Granada TV	Dir: Philip Martin Prod: Andrew Benson
<b>PIERREPOINT</b> <b>1 x 2hr,</b> <b>with Timothy Spall</b> 2005	Granada TV	Dir: Adrian Shergold Prod: Christine Langan
<b>GIRL IN A CAFE</b> <b>1 x 100 mins, with Bill Nighy</b> 2004	Tightrope Pictures / Channel 4 / HBO Films	Dir: David Yates Prod: Hilary Bevan Jones <b>EMMY Nomination for</b> <b>Oustanding Art Direction For</b> <b>a Miniseries, Or Movie</b>
<b>SEX TRAFFIC</b> <b>2 x 120 mins</b> 2003	Meridian / Channel 4	Dir: David Yates Prod: Derek Wax <b>RTS Craft and Design Award</b> <b>2004-5</b> <b>BAFTA Craft Award 2005</b>
<b>CANTERBURY TALES</b> <b>(The Pardoners Tale and The</b> <b>Wife of Bath)</b> <b>2 x 60 mins (of 6)</b> 2003	BBC	Dir: Andy DeEmmony Prod: Kate Bartlett
<b>EYEWITNESS:DANIELLE CABLE</b> <b>2 hour film</b> 2002	Granada TV	Dir: Adrian Shergold Prod: Francis Hopkinson

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<b>BABY FATHER</b> <b>8 x 40 min</b> 2002	BBC	Dir: Alrick Riley Prod: Anne Edyvean
<b>COPENHAGEN</b> <b>from the play by Michael Frayn</b> <b>90 min film</b> 2002	BBC	Dir: Howard Davies Prod: Richard Fell
<b>N.C.S MANHUNT</b> <b>2 x 60 min</b> 2001	BBC	Dir: Michael Whyte Prod: Sue Austen
<b>BURIED TREASURE</b> <b>1 x 90 min</b> 2000	ITV	Dir: Adrian Shergold Prod: Joshua St. Johnston
<b>REAL WOMEN II</b> <b>3 x 50 min</b> 1999	BBC	Dir: Phil Davies Prod: Debbie Shewell
<b>BIRTHS, MARRIAGES &amp; DEATHS</b> <b>4 x 50 min</b> 1998	BBC	Dir: Adrian Shergold Prod: Greg Brenman (co credit)
<b>REAL WOMEN</b> <b>3 x 50 min</b> 1997	BBC	Dir: Phil Davies Prod: Debbie Sherwell
<b>HOLDING ON</b> <b>8 x 50 min</b> 1996	BBC	Dir: Adrian Shergold Prod: David Snodin / Gordon Ronald (co credit)

## Commercials

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>REAL MAGAZINE</b> 2001	24 FPS	Dir: Adrian Shergold

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GET YOUR OWN BACK</b> <b>Childrens' programe 2 series</b> 1995	BBC	Dir: Various Prod: Peter Leslie

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<b>LIVE AND KICKING</b> Childrens' programme 2 series 1994	BBC	Dir: Various Prod: Chris Bellinger (exec)
<b>RED NOSE AWARDS</b> 1993	BBC	Dir: Amanda Gabbitas Prod: Angela Sharp
<b>RUN THE RISK</b> Childrens' programe 4 series	BBC	Dir: Sue Morgan Prod: David Mercer
<b>SHE'S BEEN AWAY</b> <i>As Art Director</i> 1989	BBC	Dir: Sir Peter Hall Prod: Kenith Trodd <b>BAFTA Nomination: Production Design</b>
<b>CHRISTABEL</b> <i>As Art Director</i> 4 x 50 min 1988	BBC	Dir: Adrian Shergold Prod: Kenith Trodd <b>BAFTA Winner: Production Design</b>
<b>ADMAN</b> <i>As Art Director</i> 1986	BBC	Dir: Les Blair Prod: Kenith Trod