

## Chris Lee

### Writer

Plays include HUMMINGBIRD at The Old Red Lion (1996), THE OPTIMIST'S DAUGHTERS at The Finborough (1997), EAT THE ENEMY at The Old Red Lion (1999) and in the US, at TheaterLab, Houston, Texas, THE ELECTROCUTION OF CHILDREN at the Peacock, Dublin (1998) for which he won the Stewart Parker New Playwright Award and THE MAP MAKER'S SORROW that was mounted in Autumn 1999 also at the Peacock.



## Agents

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## Credits

### Radio

Production	Company	Notes
<b>THE PARALLAX OF JAN VAN EYCK</b> 1996	RTE	

### Theatre

Production	Company	Notes
<b>A SMALL HOUSE AT THE EDGE OF THE WORLD</b> 2018	Tabard Theatre Chiswick	Directed by Ken McClymont
<b>DREAM ON HILDA</b> 2014	Staatstheater Stockholm	
<b>SHALLOW SLUMBER</b> 2011	Supporting Wall / Soho Theatre Upstairs	Directed by Mary Nighy Published by Methuen

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AND NOW FOR THE END OF THE WORLD</b> 2011	The Horse, London	15 minute play as part of April Showers
<b>ZOZO</b> 2011	Stendhal University, Grenoble, France	
<b>THE FOUNDATION OF TRUST</b> 2011	The Rondo Theatre, Bath	* Winner of The Rondo Theatre playwrighting competition 2011
<b>THE WATER HARVEST</b> 2007	Theatre 503	Directed by Elizabeth Freestone
<b>THE ASH BOY</b> 2006	Theatre 503	Directed by Gene David Kirk
<b>VERMILION DREAM</b> 2004	Salisbury Playhouse	Directed by Nina Raine
<b>ONLINE AND PARANOID IN THE SENTIMENTAL CITY</b> 2000	Finborough Theatre	
<b>THE MAP MAKER'S SORROW</b> 1999	Peacock Theatre, Dublin	
<b>THE ELECTROCUTION OF CHILDREN</b> 1998	Peacock Theatre, Dublin	Stewart Parker New Playwright's Award
<b>THE OPTIMIST'S DAUGHTER</b> 1997	Finborough Theatre	
<b>HUMMINGBIRD</b> 1996	Old Red Lion Theatre	