

Ed Hime

Writer

Ed is a writer from South East London. He was nominated for a BAFTA craft award for break-through talent for his work on the fourth series of SKINS, and his radio play, THE INCOMPLETE RECORDED WORKS OF A DEAD BODY won the 2007 Prix Italia award for Best Original Radio Drama.

Ed is currently under commission to the National Theatre and working on multiple projects for TV and film.



Agents

Giles Smart

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Credits

In Development

Production	Company	Notes
A BOY IN THE WATER	Working Title / Complete Fiction	Feature
FISH	Mammoth	Original series in development
SAPPHIRE AND STEEL	Big Talk	
BEAUREGARD	Quay Street Productions / ITV	Original series in development
POLLEN	Red	Original series in development
UNTITLED COMMISSION	National Theatre	

Television

Production	Company	Notes
LOCKWOOD & CO. SEASON 1 2023	Complete Fiction / Netflix	Eps 3, 4 and 7
THE WATCH	BBC	Episode 7
DOCTOR WHO (SERIES 12) 2020	BBC	1 x 50' "Orphan 55"
DOCTOR WHO (SERIES 11) 2018	BBC	"It Takes You Away" 1 x 50'
SKINS - SERIES 5 - "LIV" 2010	Company Pictures / Channel 4	Dir. Amanda Boyle
SKINS - SERIES 4 - EP. 2 "EMILY" 2009	Company Pictures / Channel 4	Dir. Philippa Langdale * Nominated for a BAFTA Craft Award 2010 for Breakthrough Talent

Radio

Production	Company	Notes
FOR WHOM THE BELL TOLLS 2014	BBC Radio 4 Classic Serial	Dramatisation of Ernest Hemingway's novel Prod. Sasha Yevtushenko
THE ORESTEIA: THE LIBATION BEARERS 2013	BBC Radio - Drama On 3	Adaptation of Aeschylus Prod. Marc Beeby
OBEY THE WAVE 2013	BBC Radio 4 Afternoon Drama	Prod. Jessica Dromgoole
BOB DYLAN'S ANSWERPHONE 2010	BBC Radio 6 Music	Non-TX pilot
WE OUTNUMBER YOU 2010	BBC Radio 4 Friday Play	Dir. Jessica Dromgoole * Nominated for the Prix Europa for Radio Fiction
BLEEDER - WEIRD TALES 2009	BBC Radio 4	Dir. Jessica Dromgoole
LISTEN TO THE WORDS 2008	BBC Radio 4 Afternoon Play	Dir. Jessica Dromgoole * Winner of Best Original Drama - BBC A&M Awards 2008
THE INCOMPLETE RECORDED WORKS OF A DEAD BODY 2007	BBC Radio 3 - The Wire	Dir. Jessica Dromgoole * Best Original Radio Drama - Prix Italia, 2007

Theatre

Production	Company	Notes
THE ELECTRIC LIGHTHOUSE 2012	Flea Theater (New York)	Dir. Kristan Seemel (NB: Alternate title: THE PUBLIC)
SMALL HOURS 2011	Hampstead Theatre Downstairs	Dir. Katie Mitchell Co-written with Lucy Kirkwood
THE PUBLIC 2010	Soho Theatre	Rehearsed reading Dir. Rufus Norris Featuring Cillian Murphy, Sally Hawkins, Luke Treadaway, Russell Tovey, Jessica Raine and Claire Price
GAME GIRL, GAME BOY (SEGMENT) 2009	DryWrite	Dir. Vicky Jones
THE ELASTIC MAN 2008	Operating Theatre Company (OTC) / Theatre503	Dir. Steve Harper Rehearsed reading
LONDON FALLS / LONDON TONGUE 2007	Old Red Lion Theatre	Dir. Kelly Wilkinson
THE MEAT ON THE PLATE 2006	Royal Court Theatre	Dir. Orla O'Loughlin Rehearsed reading for Royal Court 50
I'D LIKE TO THANK THE JUDGES 2006	Heat&Light Young Company / Hampstead Theatre	Dir. Jonny Siddel
CONSIDER MONTPELLIER 2005	Blink Festival / Battersea Arts Centre	Dir. Ed Hime
LONDON FALLS 2005	Rosemary Branch Theatre	Dir. Ed Hime
LONDON TONGUE 2004	Hampstead Theatre	Dir. Jennie Darnell Rehearsed reading
MAMA YANKEE'S LIFE MACHINE 2002	Heat&Light Young Company / Hampstead Theatre	Dir. Jonny Siddel
SQUARE PEG 2002	Royal Court Theatre	Dir. Rufus Norris Rehearsed reading
ABOUT THE BOY 1998	Royal Court Theatre - Jerwood Theatre Upstairs	Dir. Rufus Norris 1998 Young Writers' Festival

Additional information

BBC Drama Production Writers' Scheme (2014)

National Theatre Studio Attachment (Oct - Nov 2010)

Nominated by the Royal Shakespeare Company to be part of The 50 (Royal Court / BBC scheme) (2006)

Writer in residence at Hampstead Theatre (2001-02)