

The Estate of Ken Campbell

Playwright



Born on 10th December 1941, Ken Campbell was a writer, actor, director and comedian best known for his work in experimental theatre. He has been described as a "one-man dynamo of British theatre". He tore through the British theatre establishment using well-rehearsed anarchy and a genius for surreal comedy.

He achieved notoriety in the 70s for his nine-hour adaptation of the science-fiction trilogy ILLUMINATUS and his 22-hour staging of Neil Oram's play cycle THE WARP. The Guinness Book of Records listed the latter as the longest play in the world.

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