

The Estate of Ken Campbell

Playwright

Born on 10th December 1941, Ken Campbell was a writer, actor, director and comedian best known for his work in experimental theatre. He has been described as a "one-man dynamo of British theatre". He tore through the British theatre establishment using well-rehearsed anarchy and a genius for surreal comedy.



He achieved notoriety in the 70s for his nine-hour adaptation of the science-fiction trilogy ILLUMINATUS and his 22-hour staging of Neil Oram's play cycle THE WARP. The Guinness Book of Records listed the latter as the longest play in the world.

Agents

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Credits

Theatre

Production	Company	Notes
I'm Not Mad: I've Just Read Different Books! 2005	Tour	
History of Comedy Part One: Ventriloquism 2000	National Theatre	
VIOLIN TIME 1996	National Theatre	
MYSTERY BRUISES 1994	Almeida	

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Recollections of a Furtive Nudist, Pigspurt and Jamais Vu 1993	National Theatre	"The Bald Trilogy" Winner of The Evening Standard Best Comedy Award
THE HITCHIKER'S GUIDE TO THE GALAXY 1979	Institute of Contemporary Arts	
THE WARP 1979	Institute of Contemporary Arts	
The Illuminatus 1976	Science Fiction Theatre of Liverpool/National Theatre	