

Gavin Millar

Director

Gavin's early work was principally in writing, directing and presenting arts documentaries. Profiles with interviews of Gene Kelly, Jacques Tati, Jean Renoir, Federico Fellini, Powell and Pressburger, Francois Truffaut, etc., and documentary studies of Sam Goldwyn and Busby Berkeley. Gavin wrote, produced and presented the series ARENA CINEMA on BBC2 from 1976-1980. He was film critic of THE LISTENER from 1970-1984. He was also contributor to SIGHT AND SOUND, THE LONDON REVIEW OF BOOKS and other periodicals. He is co-author, with Karel Reisz, of THE TECHNIQUE OF FILM EDITING (1968).

Credits

Film

| Production | Company | Notes |
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| ALBERT SCHWEITZER: A LIFE FOR AFRICA 2009 | n.f.p/Salinas Berlin | Written & Directed. Feature film with Jeroen Krabbé, Barbara Hershey, Samuel West. |
| COMPLICITY 1999 | Talisman | Feature film. Script by Brian Elsley from the novel by Iain Banks. With Jonny Lee Miller, Brian Cox, Bill Paterson, Valerie Edmond and Paul Higgins. |
| DANNY THE CHAMPION OF THE WORLD 1989 | Portobello | Feature film. From Roald Dahl's novel. With Jeremy Irons, Sir Michael Hordern, Lionel Jeffries, Robbie Coltrane and Jimmy Nail. Palme d'Or Junior, Cannes Prix Francois Truffaut, Giffoni, ACE Award Winner. |
| DREAMCHILD 1985 | Thorn/EMI/Cannon | Feature film. Script by Dennis Potter. With Coral Browne, Ian Holm, Peter Gallagher. |
| SECRETS ('First Love' Series) 1982 | Goldcrest/Enigma | Feature Film. Script by Noella Smith. Produced by David Puttnam. With Helen Lindsay and Anna Campbell-Jones. |

Television

| Production | Company | Notes |
|---|--------------------------|---|
| HOUSEWIFE 49 2006 | Granada/ ITV | 2hr film. Script by and starring Victoria Wood. * Winner: Best Single Drama at Royal Television Awards, 2007 * Victoria Wood voted Winner , Best Actress at BAFTA TV Awards, 2007 * Winner: Best Single Drama at BAFTA TV Awards, 2007 * Nominated for Best Original Drama, Writer's Guild of Great Britain, 2007 |
| PICKLES: THE DOG WHO WON THE WORLD CUP 2005 | Impossible Pictures/ ITV | 2hr film |
| FOYLE'S WAR 2004 | Greenlit Productions | 4 x 90' films: THE FRENCH DROP, WAR OF NERVES, INVASION, BLEAK MIDWINTER. With Michael Kitchen. |
| THE KING OF FRIDGES 2003 | Baby Cow | 1 x 90'. Script by Tim Firth. With Richard Wilson, Mark Benton. |
| THE LAST DETECTIVE 2003 | Carlton | 60' film episode. With Peter Davison. |
| THE VICE 2002 | Carlton | 1 x 90' film episode. With Tim Piggott-Smith, Philip Glenister and David Harewood. |
| ELLA AND THE MOTHERS 2002 | RDF | 2 x 60' films. Script by William Gaminara, With Michelle Collins and Juliet Aubrey. |
| CONFESSIONS OF AN UGLY STEP-SISTER 2001 | Alliance Atlantis | TV film, 2hrs. With Stockard Channing, David Westhead and Jonathan Pryce. |
| MY FRAGILE HEART 2000 | Tiger Aspect | 2 x 90' film. Script by Abi Morgan. With Sarah Lancashire and Lorcan Cranitch. Nominated for Best Drama at Broadcast Awards 2001. |
| TALKING HEADS:THE OUTSIDE DOG 1998 | BBC | TV film. Written by Alan Bennett. Starring Julie Walters. |
| THIS COULD BE THE LAST TIME 1997 | BBC | TV film. 2 hrs. French/English. Script by Geoffrey Case. With Joan Plowright, Dorothy Tutin, Penelope Wilton, Keith Barron, Alain Doutey and Jonathan Burteaux. |

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| SEX AND CHOCOLATE 1997 | BBC | TV film. 90 mins. Script by Tony Grounds. With Dawn French, Phil Daniels and Michael Maloney. |
| THE CROW ROAD 1996 | Union Pictures/BBC Scotland | 4 part miniseries based on Iain Banks' novel. Script by Brian Elsley. With Bill Paterson, Joe McFadden, Valerie Edmond, Peter Capaldi and David Robb. Scottish BAFTA Awards: Best Drama Serial, Best Actor, Best Screenplay. Celtic Festival: Best Drama. Independent TV Awards: Best Drama Serial, Best Programme of the Year (The 'Indie' Award). BAFTA nomination. |
| BELLE EPOQUE 1995 | GMT Paris/TF1/Canal + | 3 x 90 mins. TV Film. Script by Francois Truffaut, Jean Gruault. With Kristin Scott-Thomas, André Dussollier, Marthe Keller and Rudiger Vogler. |
| A CASE OF COINCIDENCE 1994 | Blueheaven/Meridian | 2 x 50 mins. TV Film. Script by Geoffrey Case from a Ruth Rendell mystery. With Keith Barron and Ronald Pickup. |
| PAT AND MARGARET 1994 | BBC | TV Film. Script by Victoria Wood. With Victoria Wood, Julie Walters and Thora Hird. Won Nymph d'Or, Monte Carlo, International Critics Prize, Monte Carlo, UK Broadcasting Press Guild: Best Drama, Italiafiction Best European Film, Salerno, BAFTA nomination, Reims Festival: Best Drama. |
| THE DWELLING PLACE 1993 | Festival/Tyne Tees | 3 x 60 min. TV film. From Catherine Cookson's novel. With James Fox and Tracey Whitwell. |
| LOOK AT IT THIS WAY 1992 | BBC/Arts & Entertainment | 3 x 60mins. Adapted by Justin Cartwright from his novel. With Kristin Scott-Thomas, David Dukes, Lionel Jeffries, Nat Parker. |
| THE YOUNG INDIANA JONES CHRONICLES 1991 | Lucas Films | 1 hr TV film. 'China' episode. Produced by George Lucas and Rick McCallum. |
| MY FRIEND WALTER 1991 | Portobello | TV film, 90 mins. Script by Michael Morpurgo, Gavin Millar. From Michael Morpurgo's novel. With Ronald Pickup and Prunella Scales. |
| A MURDER OF QUALITY 1990 | Portobello | TV film. Script by John le Carré from his novel. With Denholm Elliott, Glenda Jackson, Joss Ackland, Ronald Pickup. Prix Italia Special Jury Commendation. |
| THE MOST DANGEROUS MAN IN THE WORLD 1988 | BBC | TV film, 2hrs. Script by TR Bowen. With Martin Shaw. |

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| TIDY ENDINGS 1988 | HBO | TV film. Written by Harvey Fierstein, from his play. With Harvey Fierstein, Stockard Channing. ACE Awards for Best Drama Special, Best Script, Best Actress and Best Director. |
| SCOOP 1987 | | TV film. 2hrs. Script by William Boyd. From Evelyn Waugh's novel. With Herbert Lom, Denholm Elliott, Donald Pleasance, Sir Michael Hordern and Michael Maloney. |
| MR AND MRS EDGEHILL 1986 | BBC | TV film, 90 mins. Script by TR Bowen from Noel Coward's short story. With Judi Dench and Ian Holm. |
| THE RUSSIAN SOLDIER 1985 | BBC | TV film. Script by Brian Phelan. With Warren Clarke, Patrick Malahide, Alan MacNaughtan. Winner of Sapporo Prize, Japan. |
| UNFAIR EXCHANGES 1984 | BBC | TV film, 90 mins. Script by Ken Campbell. With Julie Walters and Ken Campbell. |
| THE WEATHER IN THE STREETS 1983 | BBC | TV film, 2 hrs. Script by Julian Mitchell from Rosamond Lehmann 's novel. With Michael York, Joanna Lumley, Lisa Eichhorn and Faith Brook. |
| STAN'S LAST GAME 1983 | BBC | TV Film, 75 mins. Script by Willis Hall. With James Grout, Bill Patterson and Madge Hindle. |
| INTENSIVE CARE 1982 | BBC | TV film, 90 mins. Script by Alan Bennett. With Julie Walters, Alan Bennett and Thora Hird. |
| CREAM IN MY COFFEE 1981 | LWT | TV film. 2hrs. Script by Dennis Potter. With Dame Peggy Ashcroft, Lionel Jeffries, Peter Chelsom and Shelagh McLeod. Winner of Prix Italia 1982 and BAFTA Award, Best Actress. |

Other

| Production | Company | Notes |
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| FUNNY BONES 1994 | Warner Bros | Actor. Character "Stephen Campbell". With Jerry Lewis. |

Radio

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| A BOOK AT BEDTIME 2002 | BBC Radio 4 | 4 stories by Anton Chekhov. Read by Ewan McGregor. Edited and produced. |