

Iris Murdoch (Estate)

Writer

Film, TV and Theatre Enquiries only

[Curtis Brown](#) are the main agent for the Murdoch Estate and handle publication rights



15 July 1919 - 08 February 1999

Please enquire for availability of specific titles

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Credits

Film & Television Rights

Production	Company	Notes
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NOVELS

JACKSON'S DILEMMA

1995

THE GREEN KNIGHT

1993

THE MESSAGE TO THE PLANET

1989

THE BOOK AND THE BROTHERHOOD

1987

Production	Company	Notes
THE GOOD APPRENTICE 1985		
THE PHILOSOPHER'S PUPIL 1983		
NUNS AND SOLDIERS 1980		
THE SEA, THE SEA 1978		* Winner of the Booker Prize
HENRY AND CATO 1976		
A WORD CHILD 1975		
THE SACRED AND PROFANE LOVE MACHINE 1974		* Winner of the Whitbread Literary Award for Fiction
THE BLACK PRINCE 1973		* Winner of the James Tait Black Memorial Prize
AN ACCIDENTAL MAN 1970		
A FAIRLY HONOURABLE DEFEAT 1969		
BRUNO'S DREAM 1968		
THE NICE AND THE GOOD 1968		
THE TIME OF THE ANGELS 1966		
THE RED AND THE GREEN 1965		
THE ITALIAN GIRL 1964		
THE UNICORN 1963		
AN UNOFFICIAL ROSE 1962		
A SEVERED HEAD 1961		
THE BELL 1958		
SOMETHING SPECIAL 1957		Short story Reprinted in 1999

Production	Company	Notes
THE SANDCASTLE 1957		
THE FLIGHT FROM THE ENCHANTER 1956		
UNDER THE NET 1954		

Theatre

Production	Company	Notes
PLAYS		
THE BLACK PRINCE 1987		
ACASTOS: TWO PLATONIC DIALOGUES (ART & AROS / ABOVE THE GODS) 1986		
THE SERVANTS 1980		
THE SERVANTS AND THE SNOW 1973		
THE THREE ARROWS 1973		
THE ITALIAN GIRL 1968		Co-written with James Saunders
A SEVERED HEAD 1964		Co-written with J B Priestley