

## Jemma Kennedy

### Writer

Jemma Kennedy is a novelist, playwright and screenwriter. Her first novel, SKYWALKING was published in 2003, and she has been writing for the stage since 2004. She was awarded a Jerwood Arvon Young Playwrights Apprenticeship in 2006 and was Pearson playwright in residence at the National Theatre in 2010.



### Agents

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### Credits

#### In Development

| Production             | Company                            | Notes  |
|------------------------|------------------------------------|--|
| <b>THE BUCCANEERS</b>  | Carnival Films/Monumental Pictures | Film adaptation of Edith Wharton's novel, co-written with Heidi Thomas |
| <b>ELECTRIC LADIES</b> | Universal Music                    | book for stage musical   |
| <b>PUNCTURE REPAIR</b> | Blueprint Pictures                 | original feature film  |
| <b>SECRET SERVICE</b>  | Potboiler Productions              | TV series adaptation of Tom Bradby's novel                             |
| <b>TYPICAL GIRLS</b>   | Monumental Television/Channel 4    | TV drama series about women in punk                                    |
| <b>THE SEA THE SEA</b> |                                    | Adaptation of the Iris Murdoch novel                                   |

#### Film

| Production | Company | Notes |
|------------|---------|-------|
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**CAPTAIN WEBB**  
2015

Prod. John Toba, Justin Hardy

Dir. Justin Hardy  
Starring Hannah Tointon and Warren Brown

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## Theatre

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| <b>Production</b>                        | <b>Company</b>                         | <b>Notes</b>   |
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| <b>MAGGOT MOON</b><br>2019               | Unicorn Theatre                        | Based on the novel by Sally Gardner<br>Adapted for the stage by Jemma Kennedy<br>Directed by Jesse Jones |
| <b>GENESIS INC.</b><br>2018              | Hampstead Theatre                      | Dir. Laurie Sansom   |
| <b>SECOND PERSON NARRATIVE</b><br>2015   | Tonic Theatre                          | Script commission as part of the Play for Platform Series<br>Published by Nick Hern Books                |
| <b>THE GIFT</b><br>2015                  | New Vic Theatre (Stoke-on-Trent)       | Dir. Gemma Fairlie<br>Part of a festival of plays inspired by the Staffordshire Hoard                    |
| <b>THE SUMMER BOOK</b><br>2014           | Unicorn Theatre                        | Based on The Summer Book by Tove Jansson<br>Dir. Douglas Rintoul   |
| <b>DON'T FEED THE ANIMALS</b><br>2013    | National Theatre / NT Connections 2013 | Published by Methuen Drama (as part of NT Connections 2013 collected works)                              |
| <b>THE GRAND IRRATIONALITY</b><br>2013   | Lost Theatre, Los Angeles              | Dir. John Pleshette  |
| <b>THE PRINCE AND THE PAUPER</b><br>2012 | Unicorn Theatre                        | Adapted from the novel by Mark Twain<br>Dir, Selina Cartmell<br>Published by Methuen Drama               |

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## Radio

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| <b>Production</b>                       | <b>Company</b> | <b>Notes</b>   |
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| <b>HOW TO REMEMBER THE DEAD</b><br>2007 | BBC Radio 4    | Afternoon Play |

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## Other

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| <b>Production</b>   | <b>Company</b>               | <b>Notes</b>  |
|---|------------------------------|---|
| <b>THE PLAYWRIGHTS'S JOURNEY: FROM FIRST SPARK TO FIRST NIGHT</b><br>2022 | Published by Nick Hern Books | A clear, supportive and comprehensive guide to writing a play – based on the author's long-running playwriting masterclasses, as taught at the UK's National Theatre. |

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| <b>Production</b>            | <b>Company</b>          | <b>Notes</b> |
|------------------------------|-------------------------|--------------|
| <b>SOHO 6 SCHEME</b><br>2011 | Soho Theatre<br>Company |              |

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