

Jemma Kennedy

Writer

Jemma Kennedy is a novelist, playwright and screenwriter. Her first novel, SKYWALKING was published in 2003, and she has been writing for the stage since 2004. She was awarded a Jerwood Arvon Young Playwrights Apprenticeship in 2006 and was Pearson playwright in residence at the National Theatre in 2010.



Agents

Giles Smart Assistant
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Credits

In Development

| Production | Company | Notes |
|------------------------|------------------------------------|--|
| THE BUCCANEERS | Carnival Films/Monumental Pictures | Film adaptation of Edith Wharton's novel, co-written with Heidi Thomas |
| ELECTRIC LADIES | Universal Music | book for stage musical |
| PUNCTURE REPAIR | Blueprint Pictures | original feature film |
| SECRET SERVICE | Potboiler Productions | TV series adaptation of Tom Bradby's novel |
| TYPICAL GIRLS | Monumental Television/Channel 4 | TV drama series about women in punk |
| THE SEA THE SEA | | Adaptation of the Iris Murdoch novel |

Film

| Production | Company | Notes |
|------------|---------|-------|
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CAPTAIN WEBB
2015

Prod. John Toba, Justin Hardy

Dir. Justin Hardy
Starring Hannah Tointon and Warren Brown

Theatre

| Production | Company | Notes |
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| MAGGOT MOON 2019 | Unicorn Theatre | Based on the novel by Sally Gardner Adapted for the stage by Jemma Kennedy Directed by Jesse Jones |
| GENESIS INC. 2018 | Hampstead Theatre | Dir. Laurie Sansom |
| SECOND PERSON NARRATIVE 2015 | Tonic Theatre | Script commission as part of the Play for Platform Series Published by Nick Hern Books |
| THE GIFT 2015 | New Vic Theatre (Stoke-on-Trent) | Dir. Gemma Fairlie Part of a festival of plays inspired by the Staffordshire Hoard |
| THE SUMMER BOOK 2014 | Unicorn Theatre | Based on The Summer Book by Tove Jansson Dir. Douglas Rintoul |
| DON'T FEED THE ANIMALS 2013 | National Theatre / NT Connections 2013 | Published by Methuen Drama (as part of NT Connections 2013 collected works) |
| THE GRAND IRRATIONALITY 2013 | Lost Theatre, Los Angeles | Dir. John Pleshette |
| THE PRINCE AND THE PAUPER 2012 | Unicorn Theatre | Adapted from the novel by Mark Twain Dir, Selina Cartmell Published by Methuen Drama |

Radio

| Production | Company | Notes |
|---|----------------|----------------|
| HOW TO REMEMBER THE DEAD 2007 | BBC Radio 4 | Afternoon Play |

Other

| Production | Company | Notes |
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| THE PLAYWRIGHTS'S JOURNEY: FROM FIRST SPARK TO FIRST NIGHT 2022 | Published by Nick Hern Books | A clear, supportive and comprehensive guide to writing a play - based on the author's long-running playwriting masterclasses, as taught at the UK's National Theatre. |

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|------------------------------|-------------------------|-------|
| SOHO 6 SCHEME 2011 | Soho Theatre Company | |
